

*W. J. Steadman*

1150

DEDICATED TO THE PELICAN CLUB.

SUNG NIGHTLY WITH GREAT SUCCESS, BY  
MR. ALBERT CHEVALIER,  
AT THE LONDON PAVILION,  
AND ROYAL, HOLBORN.

# WOT OR SHEER!

*OR*  
KNOCK'D 'EM IN THE OLD KENT ROAD.

Humorous Song,  
MUSIC BY

## CHARLES INGLE,

WRITTEN AND SUNG BY

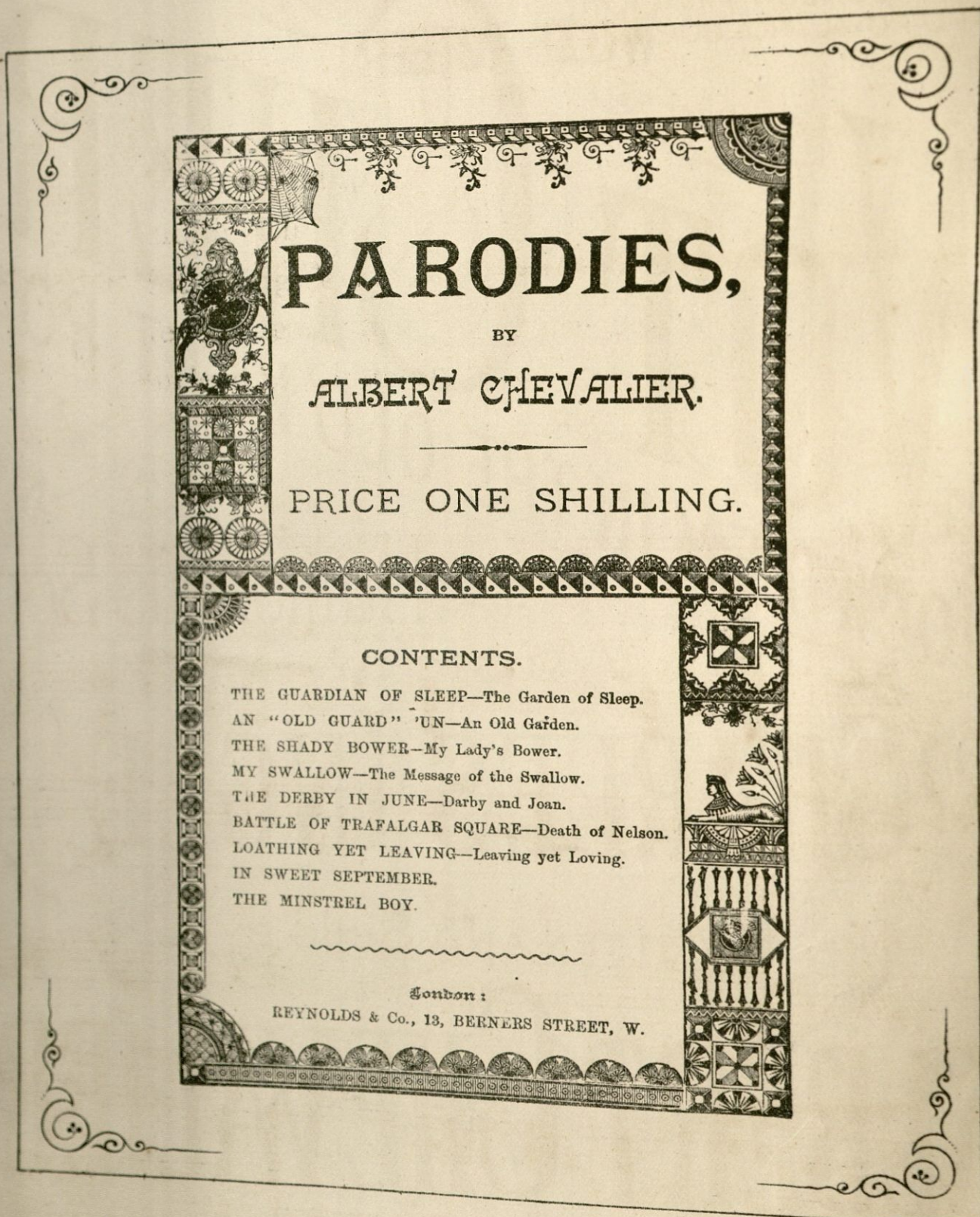
# ALBERT CHEVALIER.

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*Albert Chevalier*  
Price 4/-

LONDON,  
REYNOLDS & CO. 13, BERNERS STREET, W.

THIS SONG MUST NOT BE SUNG IN THEATRES AND MUSIC HALLS  
WITHOUT THE WRITTEN PERMISSION OF THE PUBLISHERS.



# PARODIES,

BY

ALBERT CHEVALIER.

PRICE ONE SHILLING.

## CONTENTS.

THE GUARDIAN OF SLEEP—The Garden of Sleep.  
AN "OLD GUARD" 'UN—An Old Garden.  
THE SHADY BOWER—My Lady's Bower.  
MY SWALLOW—The Message of the Swallow.  
THE DERBY IN JUNE—Darby and Joan.  
BATTLE OF TRAFALGAR SQUARE—Death of Nelson.  
LOATHING YET LEAVING—Leaving yet Loving.  
IN SWEET SEPTEMBER.  
THE MINSTREL BOY.

London :

REYNOLDS & Co., 13, BERNERS STREET, W.

# WOT CHER!

OR  
KNOCK'D 'EM IN 'THE OLD KENT ROAD.

WRITTEN & SUNG BY ALBERT CHEVALIER.

COMPOSED BY CHAS INGLE.

VOICE.

PIANO.

The first system of music consists of a voice line and piano accompaniment. The voice line is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of whole rests. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand starts with a half note chord (F#4, A4) and a quarter note chord (C5, E5), followed by a quarter note chord (F#4, A4) and a quarter note chord (C5, E5). The left hand plays a bass line with notes G2, B1, D2, F#2, G2, B1, D2, F#2.

The second system of music continues the piano accompaniment. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand continues the bass line. The system concludes with a double bar line and the instruction "TILL READY." followed by a few notes in the right hand.

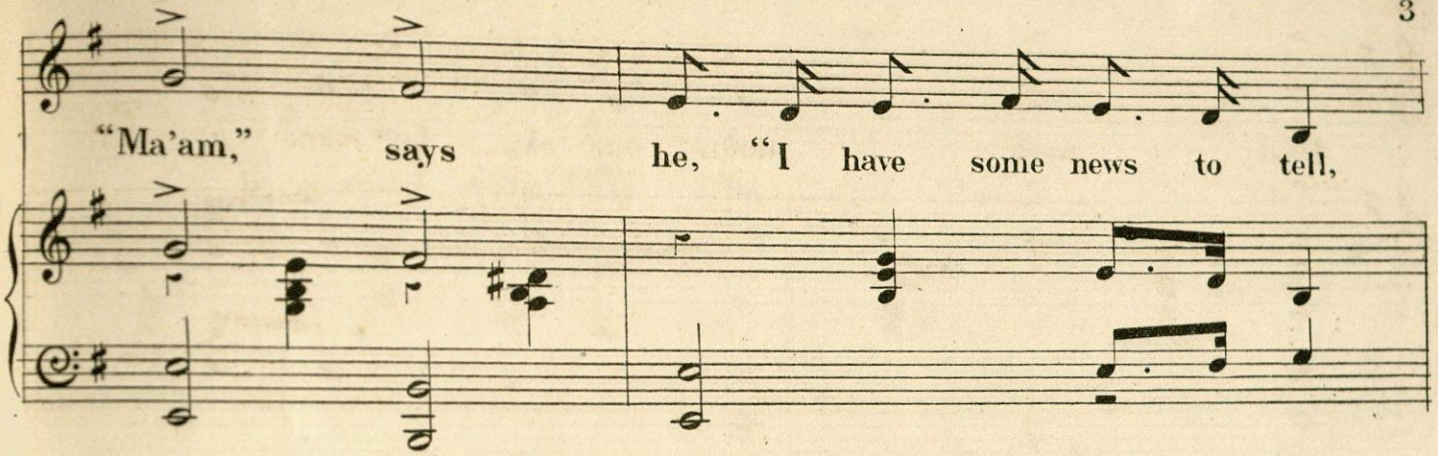
Last week down our al - ley come a toff,

Nice old geez - er with a nas - ty cough,

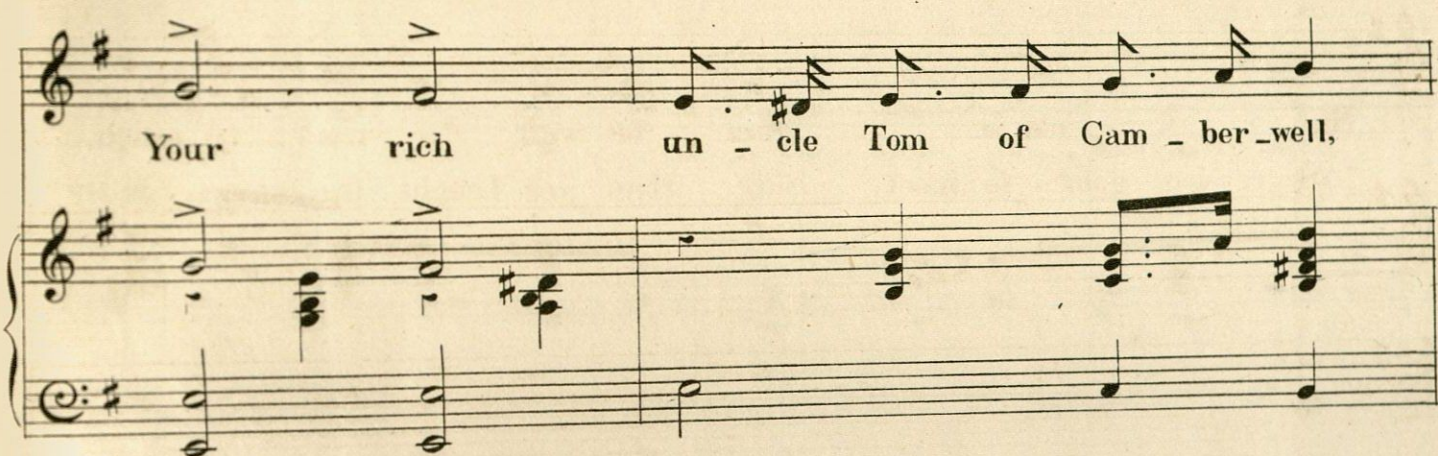
Sees my Mis - sus, takes 'is top - per off,

In a ve - ry gen - tle - man - ly way!

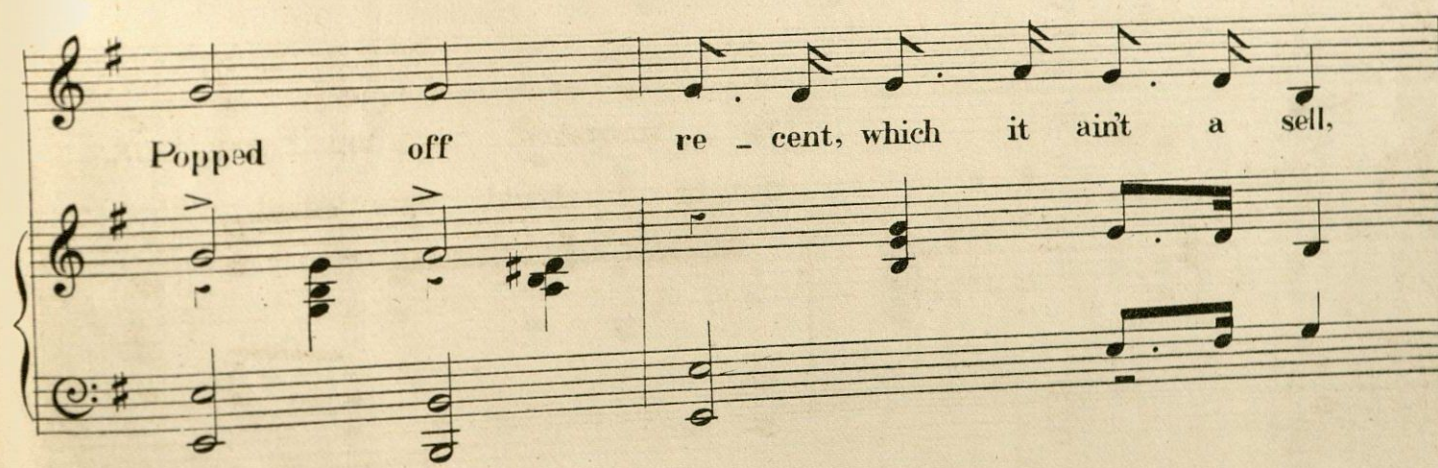
"Ma'am," says he, "I have some news to tell,



Your rich un - cle Tom of Cam - ber - well,



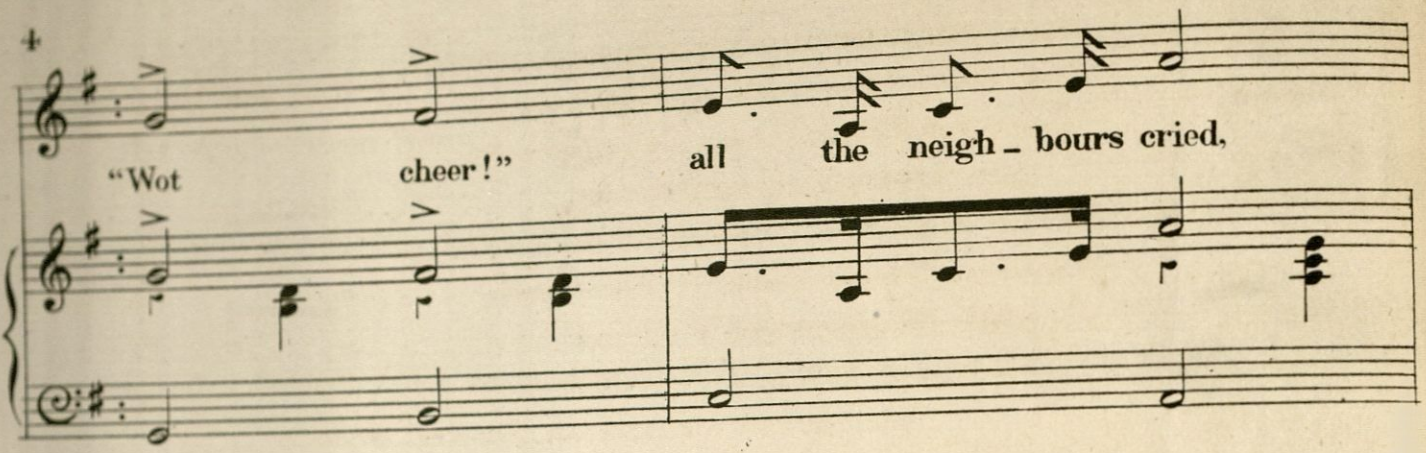
Popped off re - cent, which it aint a sell,



Leav - ing you 'is lit - tle don - key shay."



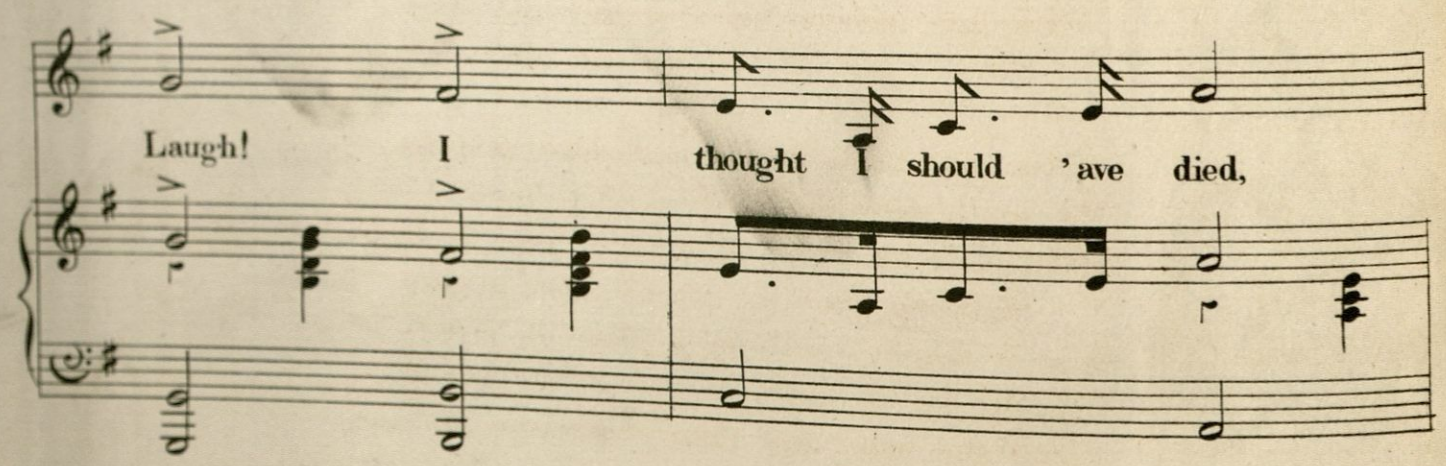
+  
"Wot cheer!" all the neigh - bours cried,



"Who're yer goin' to meet, Bill? Have yer bought the street, Bill?"



Laugh! I thought I should 'ave died,



Knock'd 'em in the Old Kent Road! Road!

10 20



Last week down our alley come a toff,  
Nice old geezer with a nasty cough,  
Sees my Missus, takes 'is topper off  
In a very gentlemanly way!  
"Ma'am" says he, I 'ave some news to tell,  
Your rich Uncle Tom of Camberwell,  
Popped off recent, which it ain't a sell,  
Leaving you 'is little Donkey Shay  
"Wot cher!" all the neighbours cried,  
"Who're yer goin' to meet Bill?  
Have yer bought the street Bill?"  
Laugh! I thought I should 'ave died,  
Knock'd 'em in the Old Kent Road!

Some says nasty things about the moke,  
One cove thinks 'is leg is really broke,  
That's 'is envy, cos we're carriage folk,  
Like the toffs as rides in Rotten Row!  
Straight! it woke the alley up a bit,  
Thought our lodger would 'ave 'ad a fit,  
When my missus, who's a real wit,  
Says "I 'ates a Bus because it's low!" (CHORUS.)

When we starts the blessed donkey stops,  
He won't move, so out I quickly 'ops, —  
Pals start whackin' him, when down he drops,  
Someone says he wasn't made to go.  
Lor it might 'ave been a four in 'and,  
My old Dutch knows 'ow to do the grand,  
First she bows, and then she waves 'er 'and,  
Calling out we're goin' for a blow! (CHORUS.)

Ev'ry evenin' on the stroke of five,  
Me and missus takes a little drive,  
You'd say, "Wonderful they're still alive,"  
If you saw that little donkey go.  
I soon showed him that 'e'd have to do,  
Just whatever he was wanted to,  
Still I shan't forget that rowdy crew,  
'Ollerin' "Woa! steady! Neddy Woa!" (CHORUS.)

# ALBERT CHEVALIER'S CELEBRATED HUMOROUS SONGS

"The Coster's Serenade."  
"The Coster's Courtship."  
"Our 'Armonic Club."  
"Funny Without being Vulgar."  
"The Cockney Tragedian."  
"Tink-a-Tin," Burlesque Chanson.  
"Yours, Etc."  
"Peculiar."

"The Nasty Way 'E Sez it."  
"Wot Cher! or  
Knocked 'em in the Old Kent Road"  
"The Waxwork Show."  
"Sich a Nice Man too."  
"The Everflowing Brook."  
"In the Good Old Days."  
"The Dotty Poet."  
"A Mistake."

Copies of the above Songs may be had of all Music-sellers, price Two Shillings each, net; or direct from the Publishers, REYNOLDS & Co., 13, Berners Street, London, W.

## SOME PRESS OPINIONS.

The *Era* says:—"The coster in love, the coster with a grievance, and the coster hilarious are three phases of a character that Mr. Chevalier impersonates as if to the manner born. 'Oh, 'Arriett' touches a minor key, and is almost pathetic; in the protestation 'It's not exactly what he says, but the nasty way 'e sez it' runs a vein of sarcastic humour which is never strained; but 'Wot Cher! or, Knock'd 'em in the Old Kent Road' enables Mr. Chevalier to let himself go, and his wonderful exit with a sort of quick double shuffle puts the finishing touches to a pronounced success."

"Mr. Albert Chevalier, the Minstrel of the Coster, gives his now extremely popular ditties in such a truly artistic and highly humorous manner as to secure the most enthusiastic recalls of the evening."

"His 'Coster's Serenade' is as clever as anything we have heard for years on the music hall stage."

The *Stage* says:—"The Coster's Serenade' is a gem of comedy in its way, and 'It's the nasty way 'e sez it,' runs very close."

The *Star* says:—"There is one feature in the Pavilion programme which is still more artistic, and that is the singing of Mr. Albert Chevalier, whose 'Coster's Serenade' belongs to that order of burlesque which touches closely on the serious. It is real art, and what more can one say?"

"The success of these songs is immense. They have already become legendary. The mixture of the ludicrous and the pathetic, of vulgarity and simple, natural affection in this 'Coster's Serenade' is inexpressibly piquant. It is a masterpiece in its way. Credit must be given to the musician, too; the strange 'crooning' air, with its touch of Spanish-gipsy melody, being a separate ecstasy."

The *Weekly Dispatch* says:—"Undoubtedly, though the best turn in the bill is Mr. Chevalier, a better indeed will not be found anywhere. The coster song 'Wot Cher!'—the latest of the series—promises to be as successful as the 'Coster's Serenade' and the 'Nasty Way 'E Sez it,' both of which were also given, all three being enthusiastically received."

"Mr. Albert Chevalier's new song, 'Wot Cher! or, Knock'd 'em in the Old Kent Road' is sure to catch on."

The *Bird o' Freedom* says:—"Not the least popular of the comic songs of the day are the humorous ditties of Mr. Albert Chevalier, who composes a melody as quaint as his words are humorous. 'The Coster's Courtship' is simply immense, and 'The Cockney Tragedian' is also extremely funny."

The *New York Herald* says:—"Without any invidious intention, I must single out Mr. Albert Chevalier for special praise; his 'Coster's Serenade' is one of the most perfect specimens of comic song I have heard some time."

*London* says:—"The best items in the programme are the truly excellent songs of Mr. Albert Chevalier. I particularly like the sentimental 'Coster's Serenade,' with its pretty air and well written words, is one of the best songs I have heard."

The *Topical Times* says:—"Albert Chevalier gave us his wonderful 'Coster's Serenade,' and in the same inimitable way, a new song of the same type called, 'Wot Cher! or, Knock'd 'em in the Old Kent Road.'"

*Trade and Finance* says:—"When all was so good would be invidious to particularise, but I must go out my way to mention Mr. Chevalier's screamingly funny Whitechapel courtship song—quite a little idyll, by the way—outside of its humorous character."

London:—REYNOLDS & Co., 13, Berners Street, W.